

TWO DAY SEMINAR

KCC & Kolkata Society for Asian Studies
present

THE GAUDIYA VAISHNAVA HERITAGE AND ARCHITECTURE OF BENGAL

7 - 8 March 2025

11:00 AM – 5:30 PM

Kolkata Centre for Creativity, 4th Floor
777 Anandapur | E.M. Bypass | Kolkata 700107

OPEN TO ALL



DAY 1 | 7 MARCH 2025

WELCOME ADDRESS: Ms Richa Agarwal, Chairperson, KCC

INAUGURAL ADDRESS: **Anup Kumar Motilal**, Retired Special Secretary, GOWB, Former Director, Culture, GoWB, Former Director, Eastern Zonal Cultural Centre, Director in Charge, Indian Museum, Govt. of India.

KEYNOTE ADDRESS | বাংলার বৈষ্ণব ধর্মালোচন ও মন্দির স্থাপত্য

Dr Satyabati Giri (Retired Professor, Department of Bengali, Jadavpur University)

LECTURE DEMONSTRATION | Impact of Chaitanya Mahaprabhu in Plastic & Performing Art

Dr Mahua Mukherjee (Retired Professor of Dept. of Dance and Former Dean of the Faculty of Fine Arts, Rabindra Bharati University and Nritya Guru of Bengali Classical Dance) & Troupe

VOTE OF THANKS: Sarmistha De Basu (PhD, Secretary, Kolkata Society for Asian Studies)

REFRESHMENT BREAK

TOPIC: LITERARY AND ARCHIVAL IMPORTANCE OF THE VAISHNAVA HERITAGE OF BENGAL

TALK | Vaishnava Rasa in the Temples of Bengal Documented on the Photographic Archive of Hitesranjan Sanyal at Jadunath Bhaban and Resource Coentre

Mrs Manaswita Sanyal (wife of Sri Hitesh Ranjan Sanyal and one of the Vice Presidents of Bangiya Sahitya Parishad)

DAY 1 | 7 MARCH 2025

TALK | Documentation Values of the Tangible and Intangible Vaishnava Heritage of Bengal
Dr Abhijit Bhattacharya (*Head of the Archive, Centre for Studies in Social Sciences, Calcutta*)

TALK | The Distribution of Vaishnav-associated Sites or Establishments in Jharkhand: Some Thoughts on the Worship of Vishnu images in Pre-Chaitanya and Shri Chaitanya era
Dr Rupendra Kumar Chattopadhyay (*Azad Fellow, Maulana Abul Kalam Azad Institute of Asian Studies; Retired Professor of Presidency University and University of Calcutta; Visiting Faculty, Presidency University, Kolkata; Guest Faculty, West Bengal State University, Barasat*)

TALK | গৌড়ীয় বৈষ্ণব সাহিত্যে চৈতন্য সংস্কৃতি ও নাট্যোপাদান
Dr Munmun Gangopadhyay (*Professor, Department of Bengali, Rabindra Bharati University*)

LECTURE DEMONSTRATION | Impact of Gaudiya Vaishnava Literature on Plastic and Performing Arts of Bengal
Satabdi Acharya (*Ph.D in dance and M.A. in English, Senior National Scholar and Junior Research Fellow of Govt. of India, Dept. of Culture*) **& Troupe**

DAY 2 | 8 MARCH 2025

TOPIC: PHILOSOPHY OF THE ARCHAEOLOGICAL REMAINS OF THE TERRACOTTA TEMPLES OF BENGAL

TALK | The Depiction of Madhura Rasa in Bengal Temple Architecture

Dr Shreela Basu (Associate Professor, Bengali, Visva Bharati, Shantiniketan)

TALK | Vaishnavism and its Social Impact: Temples of Bishnupur: A Case Study

Dr Keka Banerjee (Curator, The Asiatic Society, Archive & Museum)

TALK | লৌকিক রসতত্ত্ব ও গৌড়ীয় বৈষ্ণব রসতত্ত্বঃ তুলনামূলক সমীক্ষা

Dr Ritabrato Basu Mallik

(Assistant Professor, Department of Bengali, Rishi Bankim Chandra College, Naihati)

**TALK | সপ্তদশ থেকে ঊনবিংশ শতকের মধ্যে অবিভক্ত বাংলায় নির্মিত মন্দির গাত্রে নিবদ্ধ মৃৎফলকে চৈতন্য
জীবনচরিত**

Tithi Chanda (Public Relations Officer, Rabindra Bharati University)

KIRTAN PERFORMANCE | Rupavisaar "Ananda-Yatra"

Mohan Saha (Professional kirtan performer and post-graduate student of Vocal Music at Rabindra Bharati University, specialising in kirtan)

REFRESHMENT BREAK

TALK | Revisioning Gaudiya and Shankariya Vaishnavism: Their Philosophy Interaction and Architectural Legacy

Rzishikalpa Paul (Founder President, Cooch Behar Archive)

DAY 2 | 8 MARCH 2025

TALK | On the Bengal Version of the Avatarās: Specialities and Peculiarities

Dr Subha Majumdar (*Superintendent Archaeologist, Vadodara circle, Archaeological Survey of India*)

TALK | বাংলার অবহেলিত স্থাপত্য ও তার সংরক্ষণে পারিবারিক ও স্থানীয় উদ্যোগ

Kamal Banerjee (*Visiting faculty, RMIC Golpark; Co-Coordinator of National Scientific Committee of Industrial Heritage, ICOMOS India; Working Group Member, ICOMOS EAST*)

TALK | গৌড়ীয় বৈষ্ণবধর্ম এবং বঙ্গের পুঁথি ঐতিহ্যের পরম্পরা

Dr Shyamal Kumar Bera (*Retired school teacher, private manuscript collector, founder secretary of Kolaghat Folk Culture Research Centre and Museum and Dwija Harideva Museum and Research Centre*)

GAUDIYA PERFORMANCE AND LECTURE | Manifestation of Rasa in Gaudiya Nritya Based on the Perception of Gaudiya Vaishnavism

Soumya Bhowmick (*renowned dancer of Gaudiya Nritya, M.Com. from C.U. and M.A in Dance from RBU*) & troupe

CONCLUDING SESSION

CONCLUDING REMARKS: Kalyan Kumar Chakravarty (*Former IAS, Historian, Adviser of the KSAS and KCC*)

VOTE OF THANKS: Arpita Basu (*Ph.D, Treasurer, Kolkata Society for Asian Studies*)



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